

The Edition as Argument, 1550-1750

16-17 July 2014

Queen Mary, University of London

Day 1	
8.45-9.15	Registration
9.15-9.30	Welcome
9.30-10.30	<u>Keynote 1</u> Professor Cathy Shrank (University of Sheffield)
10.30-10.45	BREAK
10.45-12.30	<u>Panel 1</u> Leah Marcus (Vanderbilt University), 'A Man Who Needs No Introduction' Jessica Wolfe (UNC), 'Annotating Browne's <i>Pseudodoxia</i> : sources versus conversations' David Colclough (QMUL), 'A Well Wrought Urn? Editing John Donne's final sermon' Joe Moshenska (University of Cambridge), 'Insignificant space in manuscript letters: the case of Kenelm Digby'
12.30-13.30	LUNCH
13.30-15.00	<u>Panel 2</u> Daniel Carey (NUI Galway), 'To Edit the Editor: Protocols and Possibilities for an Edition of Richard Hakluyt's <i>Principal Navigations...of the English Nation</i> (1598-1600)' David Atkinson, 'Editing without Authority: Representing the Ephemeral in a Folklore Collection' Dianne Mitchell (University of Pennsylvania), 'A Forest of Variants: the strange case of Dudley North'
15.00-15.15	BREAK
15.15-17.00	<u>Panel 3</u> Megan Heffernan (DePaul University), 'Elizabethan Metaphors, Victorian Miscellanies: Editing Sixteenth-Century Poetry Collections' Joel Grossman (QMUL), 'Unediting Tottel: Editorial mythologies and the Tudor miscellany' Christopher Burlinson (University of Cambridge), 'Poems and News: Textual Editions and Information Networks' Alison Searle (University of Sydney), '...a Connaturality of Spirit in the Saints that will work by Sympathy': Constructing Richard Baxter as a Letter Writer in the Context of His Correspondence Networks'
17.00-18.30	DRINKS RECEPTION
19.00	CONFERENCE DINNER
DAY 2	
9.00-10.30	<u>Panel 4</u> Kate Bennett, (University of Oxford), title tbc Ruth Connolly (University of Newcastle), 'Agency versus Authority: Editing

	Herrick's poems from print and manuscript' Tom Charlton (University of Stirling), 'A faith 'kindled' or 'sharpened'? Editing Richard Baxter's life'
10.30-10.45	BREAK
10.45-12.15	<u>Panel 5</u> Alice Eardley (University of Southampton), 'Making the "Unreadable" Readable: A Digital Edition of Henry Cogan's Translation of Madeleine de Scudéry's Ibrahim (1652)' Sukanta Chaudhuri (Jadavpur University), 'Renaissance drama as a very large textual object: the possibilities of a full-text database' Rebecca Barr and Justin Tonra (NUI Galway), 'For the sake of argument: crowdsourcing annotation of Macpherson's <i>Ossian</i> '
12.15-13.15	LUNCH
13.15-14.45	<u>Panel 6</u> Valerie Rumbold (University of Birmingham), 'Textual apparatus and reader engagement' Nicholas McDowell (University of Exeter), 'Revising Republicanism? Political Argument and Copy Text in Milton's Regicide Writings' Jeffrey Miller (Montclair State University) and Tom Roebuck (University of East Anglia), 'Editing the <i>Table Talk</i> of John Selden'
14.45-15.00	BREAK
15.00-16.00	<u>Roundtable</u> : Pitching and planning an edition
16.00-17.00	<u>Keynote 2</u> Professor Henry Woudhuysen (University of Oxford)